

Getting Started with Frère Jacques and Friends A Learning Collection of 20 Projects

This set of projects is designed to get you started. In order to ensure that they are accessible for people who have done little or no music learning before, they need to use tunes there's a good chance everyone knows. People who come to Felton Music activities remember Bob George with affection and respect. He was involved from the start, and was always supportive and enthusiastic whatever we were doing. There was a standing joke that Frère Jacques was his favourite song, especially when done as a round in lots of parts. When I was selecting the most useful tune to focus on in the initial materials, there seemed none better than Frère Jacques. This venture is dedicated to Bob's memory.

- Work your way through the Musithinks in sequence
- Tackle Musiskills 101 and 102 at any time – you need to have done Musiskill 101 before you do Musithink 105
- Using a Keyboard activities are optional extras if you want to play. Musiskill 103 will be useful for you, and you may want to refer to Musiknow 102 if you are new to keyboards
- Musiskill 104 is for you if you aren't sure about singing in your head

Musithinks	Musiskills	Musiknows	Using a keyboard
101 Understand the overall structure of tune and make a pitch profile	101 Learn and practise 3 key co-ordination skills	101 Octaves	101 Learn the basics of keyboard playing and the first notes of the tune
102 Work out the pitches of first 4 notes and understand step and jump	102 Learn and practise relating the first 5 pitches of the scale to your fingers	102 Learn the keyboard pattern and play octaves	102 Play patterns using 3 notes
103 Work out pitches of next two patterns and use a pitch ladder	103 Learn and practise relating the first 5 pitches of the scale to your fingers on the keyboard		103 Learn how to play more notes, and more of the tune
104 Work out the pitch of the last pattern and find a lower note	104 This is for anyone who finds the idea of singing in your head hard to understand		104 Play tunes using 5 notes
105 Work out the relative lengths of the notes, using the beat as a measure			105 Play 2 skippy tunes
106 Play around with melodic patterns in your head			106 Complete the tune and play a lower note
107 Work out the pitches of Twinkle Twinkle Little Star			107 Play Twinkle Twinkle Little Star