

Mini-Project 101 Abide with Me Answers

You can get reassurance from knowing you've got something right. If you made an error, this section aims to help get you back on track, with some more explanation and advice.

5a. The notes for “bide with me” are 3 2 1. “bide” is the same pitch as “A”. “with” and “me” go down by step – making them notes 2 and 1. *If you are finding this hard spend some time singing that bit of the tune to the pitch numbers to try to work it into your brain.*

5b. The note for “fast” is no.5. *If you didn't get that or are stuck, use the diagram and sing slowly from note 1 up to 5 and down again. Sing the numbers. Do that a few times – still keeping it steady, then sing note 1, note 5, note 1. If that felt difficult or you are not sure you got it right, repeat singing all 5 notes by step up and down and then try 1 straight to 5 and down again. Repeat this process until you have trained yourself to be able to sing note 1, note 5, note 1 confidently.*

5c.

3	3	2	1	5	6	5	5	4	3
A	-	bide	with	me,	fast	falls	the	e - ven -	tide.

If this has been difficult, as apart from making the odd error, you need practise identifying at least one of same and different, up and down and step and jump. Learn to sing the line to the note numbers and use the diagram to help you see (and move) the ups and downs and the sizes of the moves.

5d. Pitch note 3 starts and ends the line. Sing the line and focus on noticing the return to the starting note.

It's note 3 as well that takes up the most time in the line – 3 beats in bar 1 and 4 in bar 4. That's nearly half the available time.

6a. They are the same. “A-bide with me” and “When other help-ers” have exactly the same rhythm and the same pitches.

6b. The same numbers as at the start: 3 3 2 1

6c. The second half of line 3 has the same pattern as the second half of line 1, but a note lower. In line 1, the tune goes up one note from “fast” to “fall”. In line 3, the tune stays on the same note for “ers” and “fail”.

6d.

3	3	2	1	5	5	4	4	3	2
When	o -	ther	help -	ers	fail	and	com-	forts	flee

7a.

2	3	4	3	2	1	4	3	2	1
help	of	the	help –	less,	Lord,	a -	bide	with	me.

7a. The notes 3 2 1 end the hymn and also start it - 3 3 2 1. You know they also start line 3. And look at the second bar of line 4. Altogether that sequence on notes comes 4 times in the tune.

7c. Three Blind Mice. Frère Jacques starts by going up by step: 1 2 3 – the reverse of Three Blind Mice. Twinkle Twinkle starts with 2 notes the same then jumps up.

7d. Hark the Herald. Good King Wenceslas starts with three notes the same and Little Donkey has two notes the same before making a smaller jump than the one in the last line of Abide with Me.

8a. Line 2 starts on the same note that ended line 3. Then it goes by step. 3 4 5 6 5

8b.

3	4	5	6	5	4	2	3	4#	5
The	dark -	ness	deep -	ens,	Lord,	with	me	a -	bide.

8c. Bar 1 in line 2 is the same shape as bar 1 in line 4. The second time the pattern comes it is one note lower (2 3 4) than the first time (3 4 5).

9a.

crotchet

minim

semibreve

