Mini-Project 102 Silent Night Tune Answer





Round yon vir - gin mo-ther and child, ho - ly in fant so tender and mild,



There are two uses of a curved line in this piece.

In the last bar it joins two notes of the same pitch. It's a tie, and tells the musician to keep the first note going through the second note.

In several other bars it joins two notes of different pitches when you sing the same syllable for both notes. In this context it is called a slur.