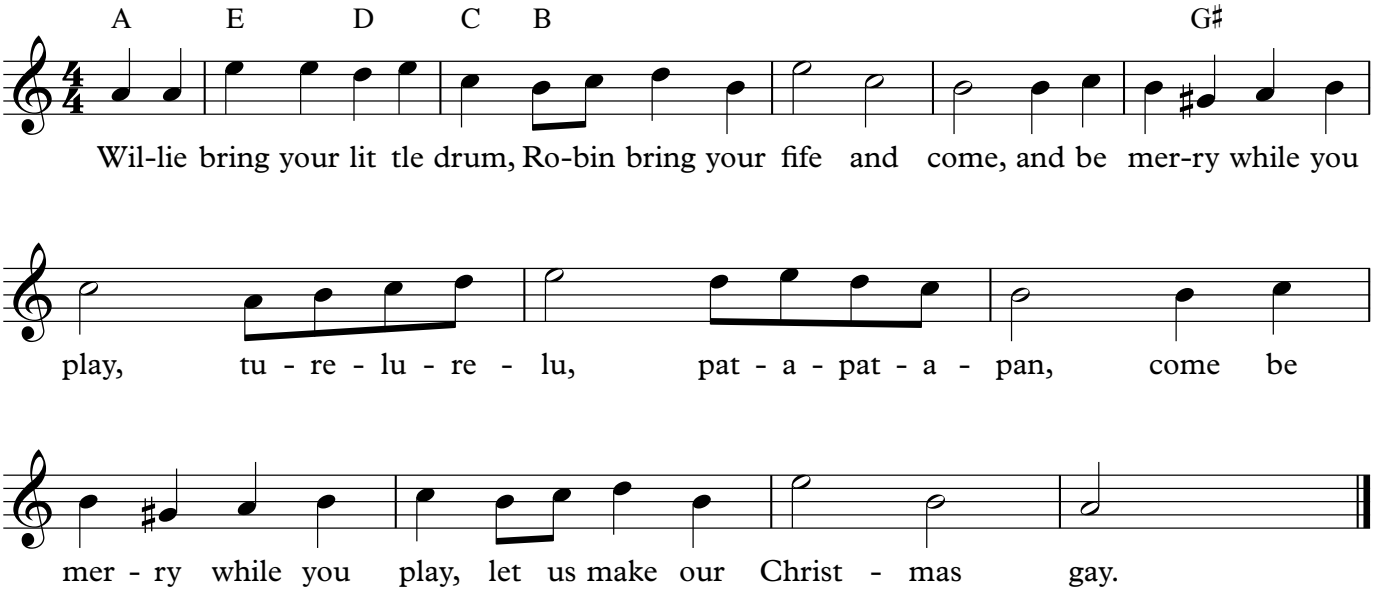
Monteverdi Gloria for 8 voices M 12

Learn to recognise music in A minor - spotting the G#s
You need a keyboard for this activity

Here's a tune you probably know - Patapan. The home or key note is A - notice how it starts and finishes the tune. The tune is very nearly in the Aeolian mode - all white notes, but the Gs are raised to G#s. This means it's in the minor key, A minor.

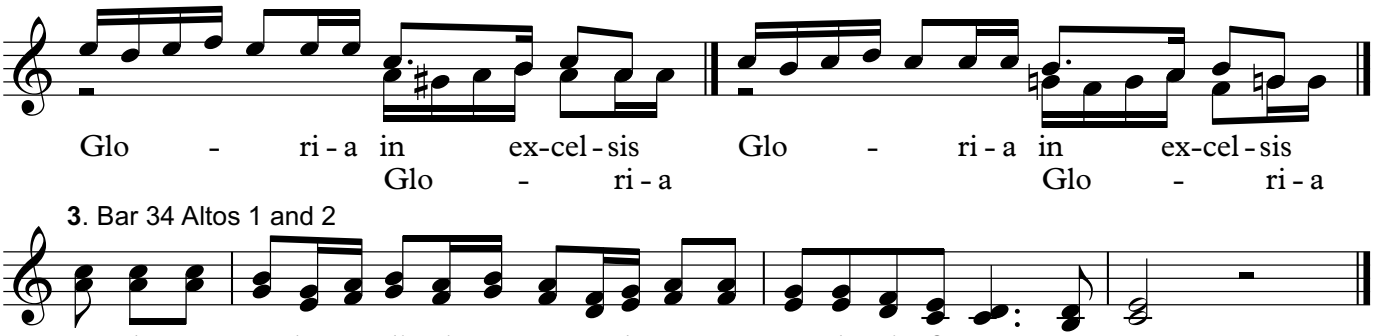
Have a go at playing the tune. Find out how it sounds if you play G natural instead of #.



The Gloria is "in A Minor". That doesn't mean the whole piece is in the same key. Later activities explore the way it changes key. The Gloria begins and ends in A minor, and there are other bits in that key too. Spot which of these passages are in A minor - look for G#s as apart from G naturals. (apologies for my software which insists on putting in a precautionary natural in the bar after a sharp). All the examples are in the treble clef. G is the note which the second line up goes through. Answers on the next Activity sheet.

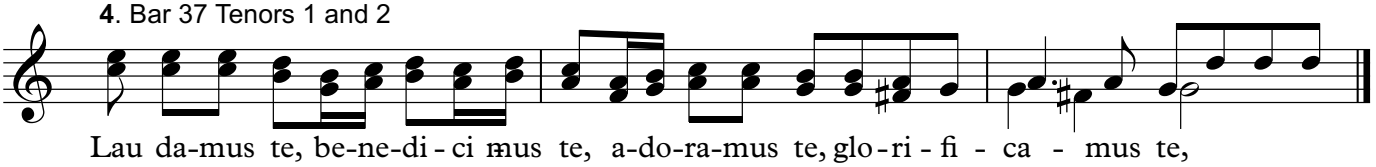
1. Bar 1, Tenor 1 and Bass 1

2. Bar 5, Tenor 1 and Bass 1



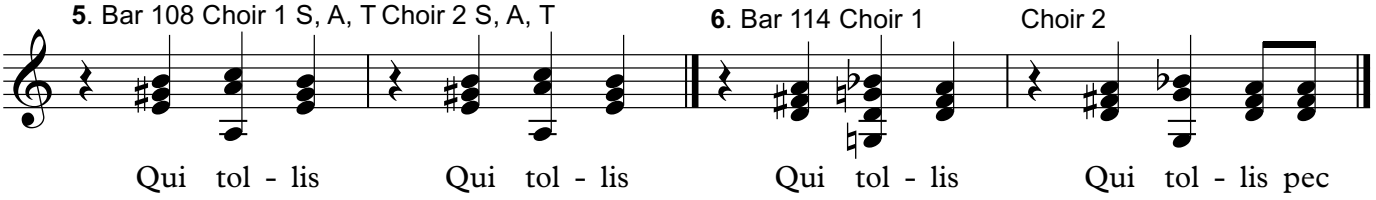
3. Bar 34 Altos 1 and 2

4. Bar 37 Tenors 1 and 2



5. Bar 108 Choir 1 S, A, T Choir 2 S, A, T

6. Bar 114 Choir 1 Choir 2



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