

## Monteverdi Gloria for 8 voices M 16

### Look at the key signatures for the keys in the Gloria.

If you don't want to get too involved with key signatures are this stage, just give this a glance and keep it to refer to.

a. F major with no key signature  
The B has to be flattened.



b. F major with its key signature  
The key signature is a flat sign on the B line



a. C major with no key signature  
No accidentals are needed



b. C major with its key signature  
As there are no sharps or flats in it, it looks the same as a.



a. G major with no key signature  
The F has to be sharpened



b. G major with its key signature  
The key signature is a sharp sign on the F line



a. D major with no key signature  
The F and C have to be sharpened



b. D major with its key signature  
The key signature is 2 sharp signs on the F line and the C space



a. A major with no key signature  
The F, C and G have to be sharpened



b. A major with its key signature  
The key signature is 3 sharp signs on the F line, the C space and the G line



a. D minor in its basic form (Aeolian Mode) with no key signature  
The B has to be flattened



b. D minor with its key signature and the 7th note raised (harmonic minor).  
The key signature is the same as for F major.



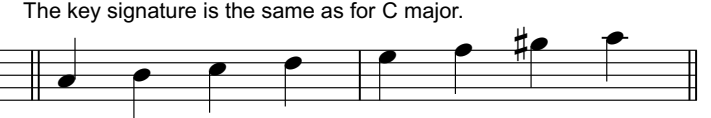
c. D minor with its key signature and the 6th and 7th note raised on the way up, but returned to the unchanged versions on the way down. This is called the melodic minor. The key signature is the same as for F major.



a. A minor in its basic form (Aeolian Mode) with no key signature



b. A minor with its key signature and the 7th note raised (harmonic minor).  
The key signature is the same as for C major.



c. A minor with its key signature and the 6th and 7th note raised on the way up, but returned to the unchanged versions on the way down. This is called the melodic minor. The key signature is the same as for C major.



a. A minor in its basic form (Aeolian Mode) with no key signature  
The F has to be sharpened



b. E minor with its key signature and the 7th note raised (harmonic minor).  
The key signature is the same as for G major.



c. E minor with its key signature and the 6th and 7th note raised on the way up, but returned to the unchanged versions on the way down. This is called the melodic minor. The key signature is the same as for G major.

