

Monteverdi Gloria a 8 M 36

Why are two little bits so special?

They are those two three bars phrases. Just 3 voices sing. Why do you think they are so effective?

Maybe because all the energy seems to be put on hold.

There are no soprano voices bringing their brightness to the sound.

They are very minory.

The second one could hardly be simpler.

Is it what they follow?

What are you going to think of as you sing them - or listen if you are a soprano

You could try playing the chords on the online player and singing one of the parts

bar 51 (3.00 on the recording)

A minor after an A major chord

D minor, and the top part holds the E as a suspension

E major

Do - mi - ne, Do - mi - ne, De - us.

Do - mi - ne, De - us.

bar 88 (5.04 on the recording)

A minor

E minor

D minor, and the top part holds the E as a suspension

E major

Do - mi - ne.

Do - mi - ne,