




Monteverdi's Gloria for 8 voices M 6

Practise working out the tones and semitones in bits of the Gloria and singing them

It will be very helpful to have the keyboard - real or virtual

Here's the starting pattern in three different places.

Mark in the jump between each note as a T or an ST. The first 2 jumps are done for you. Notice the difference. Find D, E and F on the keyboard and play the first pattern. Then play the second pattern and listen carefully to the difference. Find a range that is comfy for your voice and sing each pattern. Maybe to "la" instead of the words to make the notes clearly.

Bar 1 Tenor 1	Bar 1 Bass 1	Bar 5 Bass 1
T T	A G# B	G F A
		
Glo - ri-a	Glo - ri-a	Glo - ri-a

You've found that once you check out the tones and semitones between the notes each of these patterns is subtly different. Don't worry if the difference doesn't sound obvious - it feels as though it is how the music should be.

There are two reasons for this. One is that we've got to know the piece. The other is that the patterns are in context. They fit into their chords. That harmony creates expectations of what the notes are going to be. You'll learn more about this in Activities 20 - 26


Meanwhile, work out the tone and semitone jumps in these 3 bits, and practise singing them in tune.

Bar 71, Soprano 2



Do - mi - ne, Do - mi - ne, fi - li,

Bar 85, Soprano 1



Je - su, Je - su Chris - - - te.

bar 135, Bass 2, written out in treble clef

start from here



de - pre - ca - ti - o - nem no - - - stram.