

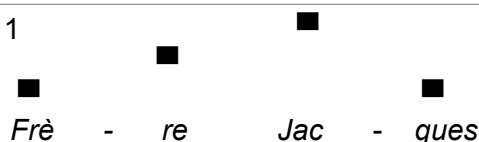
## Musithink 103 Frère Jacques Working out the pitches of the next two patterns

### Learn how to use the notes of a scale to work out pitch shapes

You just need a pen or pencil.

This task depends on your ability to sing in tune with yourself – in other words, to pitch the notes accurately. If you find this tricky, this activity could help you. Work through it, make any corrections necessary, then spend time practising going up and down the ladder and singing each bit of the tune. You could find it very helpful to make use of a keyboard. See the Using a Keyboard Activities to get you started.

1. Here's the answer to Task 1



Draw your attention to the pitches of the notes, by singing 1, 2, 3, 1 instead of the words. (Make sure you don't sing 1, 2, 3, 4 by mistake – it's easily done)

2. It's really helpful to use a scale as a reference point to compare pitches. Sing up a scale - out loud or in your head. Just like "doh ray me fah so la ti doh" in "The Sound of Music". Now sing it to numbers, starting on 1. The top note of the scale will be 8.

Label the rungs on the ladder provided from 1 (lowest) to 8 (highest). Sing up and down the scale, using the numbers and pointing at the rungs.

3. "Frère Jacques" begins on note 1 of the scale, and goes up by step to note 3 before jumping back down to note 1. Sing that bit of the song to the numbers of the pitches. Make it on the ladder.

Now use the ladder to work out the next bit - "*dormez vous*". Make sure you get the note for "*dor*" right. Is it a note you've already used? Do the notes go by step or jump?

Sing to numbers what you've worked out so far.  
How many different pitches of the scale have you used so far?

4. Go on using the ladder to work out the pitches of "*sonnez les matines*". You'll need to relate the first note to the last pattern. You should find that most of the notes go by step. There is one jump. Where has that jump happened before? Sing the song up to the point you've worked out – you've done three-quarters of it.  
How many different pitches have you used now?

5. Write the pitch numbers of the notes:

Frè - re Jac - ques    dor - mez vous    son - nez les ma - ti - nes

6. The answers and the correct version is on the next sheet: Frère Jacques Musithink 04. If your version is not the same, take some time why.

